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THE IRIS NEWS AND GARDEN CHATS

A. B. Katkamier

Macedon, N. Y.

Dedicated To All Who Enjoy the Great Out of Doors Particularly Those Who Love Beautiful Flowers

Personal Letter to Our Readers

A. B. Katkamier

Residence Farmington—R. F. D. Macedon, N. Y.

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Growing

Choice

Fruits,

Vegetables

and

Flowers

Dear Flower-Loving Friends:

It will take over two tons of this goldenrod paper to print the present issue of "Iris News".

If you should receive more than one copy, please hand the extra to those with gardens. I thank you. They also will be appreciative. They will find many interesting items and wish to keep "Iris News" for reference.

Especially valuable are our Special One dollar Iris Collections at this time. Thousands of satisfied customers have accepted our group offer of six of the Iris Dollar Collections for \$5.00.

You will find particularly attractive, the perennial fifty cent collections under the heading "You Can't Miss".

Hoping the war will end soon, for a just and lasting peace and for your continued happiness.

Cordially yours,

A. B. Katkamier

Look This List Over

You may find what you long have been searching for.

For 50 Cents

(Sent Any Way You Choose)

You many have any one of the following group offers sent labeled and postpaid right to your mail box.

YES, you may have 5 of the groups for \$2.

You Can't Miss

6 Aquilegia Assorted; 6 Armeria; 6 Artemisia (Silver King or Lactiflora); 6 Real Black Eyed Susan; 6 Blue Flax; 6 Bachelor Button; 6 Coreopsis; 6 Anthemis; 6 Ajuga Reptans; 6 Ajuga Variegata; 6 Asters Assorted Perennial; 4 Bleeding Heart (Old Fashioned); 4 Bleeding Heart (Eximea); 6 Delphinium (Chinese); 4 Delphinium (G. P.); 6 Feverfew; 6 Gaillardia; 6 Hardy Heliotrope; 6 Heliopsis; 6 Helianthus; 6 Hesperis; 4 Heuchera (Coral Bells); 4 Kaempheri (Jap Iris); 5 Daisies (Elder); 5 Daisies (Shasta); 5 Daisies (Painted); 5 Daisies (Alpine); 3 Hemerocallis Assorted; 3 Funkia Assorted; 4 Lily Tenuifolium; 4 Tigrinum.

6 Liatris; 6 Lathyrus; 6 Lupines; 6 Lanterns (Chinese); 3 Lemon Verbena; 6 Monarda; 6 Monks-hood; 5 Milfoil Rosea; 5 Napeta; 6 Physostegia Grandiflora; 6 Pink Mullein; 6 Phlox Subulata Rosea; 6 Phlox Divaricata, Spring; 4 Phlox, Hardy Fall; 5 Poppy (Assorted Oriental); 3 Shilka Iris; 6 Sedum Assorted; 6 Sempervivum Assorted; 6 Spiderwort; 6 Snow-in-Summer; 4 Thyme Golden; 4 Tunica, Double Rose; 12 Tulip Bulbs Assorted; 6 Veronica Incana; 4 Violet Double Russian; 6 Yarrow Yellow.

Take Notice

Make your selection now from the above described groups. They are 50 cents each or five groups for \$2. Each group is a real bargain.

Perennial plants may be transplanted any time before ground is permanently frozen. Plants may be mulched first winter with straw, excelsior, etc.

During the War

"I truly believe everyone should go on living as normally as possible. And so after first buying defense bonds I am sending the following order for plants."

Thus writes a customer from Nebraska. We have received several letters expressing similar conclusions. One woman writes: "My husband gets terribly 'down in the dumps' now-a-days because our two sons are in the service and his health is not good. The only thing he enjoys is working in our flower garden. He never used to pay any attention to it. Several times he has taken bouquets to our church to decorate the altar. The flowers in our Southland home are now in full bloom."

Moving Pictures

In color taken at our Flower Gardens are on the screen.

Our Gardens are within 20 miles of the Kodak Camera Factories at Rochester, N. Y. and people for miles around are unusually camera minded.

In the past few years hundreds of color movie films have been taken of our Gardens in bloom at different periods of the year—Tulips, Iris, Oriental Poppies, Peonies, Chrysanthemums, etc.

Recently we received the following letter from a customer at Peoria, Ill:

"I wish you could see my color movie film of Iris in bloom at my 'Hillcrest' Gardens. I ordered your entire set of \$1 Collections (listed in the attached copy of our 'Iris News') and used them to form a border of 350 ft. frontage. I suggest to all who admire my flowers that they send to Katkamier for their plants."

FRAGRANCE

Is the Soul of a Flower

The two most fragrant plants in our Gardens are the Lemon Verbena and the Golden Thyme. Most plants furnish fragrance only when in bloom, but from early spring until late fall the Lemon Verbena and Golden Thyme are spicy with aromatic and fascinating fragrance whenever their leaves are brushed against. Get them for your garden.

Lemon Verbena—grows to 18 in. Even its dried leaves retain an enjoyable fragrance for many years \$20

Golden Thyme—The name means "to perfume." The Golden Thyme spreads slowly into a delightful garden clump. It also lends itself to a pleasing border to paths and when brushed against or its leaves stepped on, they fill the air with a pleasing scent \$15

A Good Plant of Each for 30 Cents

A Little Child Shall Lead Them

"You are becoming more beautiful every day," exclaimed a little girl of her garden one morning as the newly risen sun was glorifying each freshly opened flower. How natural was this unpremeditated expression of the little girl over one of the enthralling miracles of nature, for the flowers are the loveliest things God created and forgot to give a soul.

We can appreciate the intimate words of the school-girl walking in the woods in the spring who found a wild violet.

"How glad I am to see you again!" she said. "It is a long time since I have seen you, and you look as pretty as ever."

The delight of these young people is felt by everybody that loves flowers, as they come one after the other all through the floral season. How much we would miss if they did not come every year!

Give your children a chance to have a beautiful "Garden of Flowers." It will tie them to the best things in life.

THE IRIS NEWS

To briefly describe all the varieties of Iris in our Gardens would take several issues of "Iris News."

We will meet the price of any grower on any variety not listed here. Include same with your order.

The following are descriptions of a few hundred varieties of Iris growing in quantity in our fields. The prices are adjusted to meet the desire of those who wish to beautify the home surroundings at little cost.

Here Are Hundreds

of varieties of Iris from which to select the colors to paint your garden picture. The Master Artist gave the Iris so many hues, tints and shades of all colors, that it is rightly called the Rainbow Flower. Some flower lovers refer to the Iris as The Garden Orchid. The Iris has a wider color range than any other flower.

In answer to many questions the following information is given regarding the description of Irises. A self is an Iris of uniform color; a bicolor has standards of one color and falls of a deeper shade of the same color; a variegata has falls of red, brown or red-purple and standards of some shade of yellow; a plicata is a light or white flower marked or stippled with a darker shade particularly on the margins; an amoena has white standards and colored falls; a blend is a combination of two or more colors.

The letter S refers to the standards or upright top petals; F. refers to the falls which are lower or hanging petals.

You can have a complete garden with Irises alone, but you cannot have a complete garden without them.

Aarenhorst—Dark violet bicolor, with light edged F.	.19
Afterglow—Misty lavender pink, buff and yellow. Fragrant.	.10
Albert Victor—Rich violet flower. Vigorous, very fragrant.	.10
Albright—The new orchid-pink Iris that pleases.	.19
Alcazar—S. violet, tinted bronze; F. reddish purple. Early. Sweet.	.14
Alfheim—Violet blue bicolor with light stripe through F.	.10
Alce Harding—Soft satin yellow.	.24
Allan Hoyt—Warm buff, reddish maroon.	.14
Allies—Smoky wine blend, fall bloomer.	.14
Alliquippa—Attractive light yellow in garden effect.	.19
Allure—Canary yellow, overlaid opalescent pink. Ruffled petals.	.19
Alta California—Deep yellow faintly bronzed.	.19
Amanecer—Yellow peaches and cream blend.	.14
Ambassadeur—Rich reddish violet, velvety purple. Fragrant.	.10
Amber—Magnificent yellow Iris reddish gold beard.	.10
Anne Boleyn—Fine blue bicolor, contrasting orange beard.	.19
Anne Bullen—Fine blue bicolor. Orange beard. Tall.	.19
Anne Leslie—S. white; F. dahlia carmine. Scented, beautiful.	.10
Anne-Marie Cayeux—An extra fine pink.	.19
Ann Page—A lovely large pale lavender-blue self. Sweet.	.19
Anosia—Brown bicolor. Great value as a late bloomer.	.14
Antares—S. soft cream; F. white dotted blue.	.19
Antonio—Maroon purple, reddish effect. Splendid shape.	.14
Apache—A new Indian red color. Attractive. Scented. Good.	.14
Aphrodite—Bright violet pink, glossy texture. Very fragrant.	.14
Apricot—S. and F. soft apricot self. A charming color.	.19
Archeveque—Violet, velvety raisin purple. Early. fragrant.	.10
Argynnis—Yellowish, dark violet carmine. Tall vigorous, late.	.14
Arnolds—Red toned, medium size, midseason.	.14
Aristocrat—S. lavender violet. F. dark violet. Tall, stately.	.19
Ashmoreith—Tall, soft yellow.	.19
Asia—Beautiful blend lavender and purplish tan. Scented.	.14
Athene—One of the very best pure white. Large.	.19
Aurea—100 years old and one of the best yellows. Fragrant.	.10
Aurora—Self colored of pinkish lilac. Beautiful tone.	.19
Autumn Haze—20 in. Largest spring and fall bloomer, violet.	.10
Autumn Dawn—Everblooming ruffled, pink-yellow blend.	.19
Autumn King—Blue purple, blooms in June and September.	.14
Autumn Queen—Blooms in fall. White. Intermediate form.	.14
Avatar—S. buff; F. pansy violet, 3 ft. Fragrant, brilliant.	.14
Azure—Rich blue purple bicolor, free flowering. Late.	.10
Baby Blue—Iridescent blue. Very good for low mass planting.	.10
Balarue—White with a few purple marks at the throat.	.14
Baidur—S. light lilac; F. maroon purple.	.14
Baldwin—A peculiar but lovely shade of violet. Very large flowers.	.19
Ballantine—Fine lavender bicolor. Commanding, fragrant.	.14
Barbara—Dwarf, gray, olive veining. Fragrant. Floriferous.	.10
Baron Kochi—Deep red purple and free flowering.	.14
Baronet—Makes an attractive blue-toned garden clump.	.14
Beau Ideal—White, heavily dotted and edged violet. Ruffled petals.	.14
Beau Sabreur—S. apricot yellow; F. lovely velvety oxblood red.	.19
Beladonna—White plicata, spotted and veined blue-purple.	.10
Betsy Presby—Dwarf, wax-like bright yellow.	.15
Black Douglas—One of the best of the black purples.	.29
Black Wings—Aston color is midnight blue, with frosty lustre.	.29
Blue Banner—A glorified blue bicolor.	.14
Blue Boy—Early. Dark blue with blue beard. Fragrant.	.19
Blue Glory—One of the best of the bright blues.	.14
Blue Jay—S. bright blue; F. dark blue. Tall, very late.	.10
Bluestone—Dwarf, blue-purple. Often blooms in fall.	.10
Blue Velvet—Velvety. Best dark blue.	.19
Rhuet—Good for blue color scheme. White beard. Scented.	.10
Boudicca—Soft apricot blend.	.14
Bonita—Clear buttercup yellow. Very tall.	.14
Brandwine—S. and F. pale blue, orange beard. Large.	.10
Bravura—Large flowers, deep rosy lilac. Tall, vigorous.	.19
Brenthis—Lavender violet, pansy violet tinged yellow.	.29
Bravo—Tops lawn tinted lavender; falls velvety red-purple.	.19
Buechley's Giant—Mammoth two toned blue.	.25
Burn—S. royal purple; F. dark velvety violet. Likeable.	.19
B. T. Morrison—S. pale violet; violet-purple. Margined lighter.	.14
California Gold—Tall, deep golden yellow.	.50
Cameliard—S. and F. amber yellow, overlaid with purple.	.19
Camelot—S. and F. creamy white, edged pale violet. Tall.	.10
Candelabra—Blue toned with pink to red blush.	.10
Candlelight—S. and F. lilac shading to deep Colonial buff.	.14
Caporal—A good red purple. Fragrant. Free flowering.	.14
Caprice—Reddish purple self. Rich grape fragrance.	.10
Capt. Courageous—Medium pink self. Beautiful.	.14
Casual—Richest lavender and raisin purple. Fragrant.	.19
Caroline E. Stringer—Delicate light rose pink. Very fragrant.	.19
Casandre—Tops smoky rose-lavender, falls purplish garnet.	.29
Cascanet—Large deep yellow. Prettily fluted edges.	.14
Caterina—Bluish-lavender violet. Ruffled. Sweetly fragrant.	.14
Cavaler—S. violet; F. deep velvety purple. Outstanding.	.10
Celeste—The Heavenly Blue Iris. Scented.	.14
Chen Mureux—Uniform Cateleya rose. Sweet scented.	.14
Chalcodony—Blend of lavender, pink and yellow.	.19
Chaline—A bright soft yellow of even tone. Vigorous.	.14
Challenger—Dark purple to blackish violet. Large, good.	.14
Cherubim—A smooth clear white. Very pleasing.	.19
Cherubim—Palest northern violet. Colonial buff. Fragrant.	.10
Chasseur—An improved Shekinah. Fragrant; artistic flower.	.19
Chestnut—Cinnamon-cream, plicata, ruffled, very effective.	.19
Churchmouse—A wonderful new color—Hay's Brown. See it.	.19
Cinabar—Marvelous rich velvety red tone.	.29
Citronella—Splendid yellow, veined VanDyke red.	.14
Clara Noyes—A rich apricot to orange medley.	.19
Claret—A red toned claret color. Blooms profusely.	.10
Claude Aureau—S. fawn; F. Bordeaux red.	.19
Clematis—Light blue veined white. Plenty of flowers.	.10
Cluny—Tall, early, large blossoms. Wisteria violet. Fragrant.	.14
Col. Candelot—A red toned dark velvety crimson. Tall growing.	.10
Colias—Beautiful yellow self. Free flowering.	.14
Conchobar—Purple bicolor.	.14
Conquistador—Lavender, violet. Tall, large, fragrant.	.19
Coppersmith—Grows coppery-red in sun. Floriferous. Fragrant.	.19
Coralie—Unique raspberry-red.	.49
Coronation—Uniform deep yellow. Does not fade.	.19
Cordelia—S. rosy lilac; F. rich crimson purple. Free flowering.	.14

Cordon Bleu—Satin blue violet. Rich effect in mass.	.10
Corrida—Sky blue. Perfect form, frilled. Late. Fragrant.	.14
Crepe de Chene—Blue with both S. and F. waved like crepe paper.	.99
C. P. Connell—A blue toned self that is very pleasing.	.14
Cretonne—Bronze purple, red maroon, orange beard.	.10
Crimson King—A dark red purple and free flowering.	.14
Cristata—Beautifully fringed and crested.	.15
Crusader—Clear blue purple. Large flowers. Fragrant.	.14
Crystal Beauty—Large white, branching.	.24
Curiosity—Dwarf, gray, olive veining. Fragrant.	.14
Cyanea—Dwarf, metallic-purple. Fragrant for Rock Garden.	.10
Dailia—S. flesh tint; F. reddish purple. Scented.	.10
Damozel—S. ruffled white; F. white bordered mauve.	.14
Dauntless—A glowing red self with very velvety falls.	.29
Dar—Early free flowering. Marguerite yellow. Sweet scented.	.10
Delecta—Dwarf habit. Good blue for Rock Gardens.	.14
Delectissima—A very lovely soft pink. Fragrant. I like it.	.14
Demi Deuil—S. pansy violet; F. red violet. Fragrant, unique.	.10
Diadem—A royal Iris. Deep reddish mauve. Fragrant.	.10
Dimity—S. white; F. white deeply veined mauve. Fragrant.	.14
Dolly Madison—Early. Soft mauve and yellow blend.	.14
Dora Langdon—A yellow and pink blend, rich colors.	.10
Dorcas Hutcheson—Spring and Fall. Pansy violet.	.15
Dorothea—Blue white flushed lilac. Intermediate.	.10
Dorothy Dietz—Tops light blue, changing to white; pansy-violet.	.29
Doxa—Early. Unusual olive tints.	.14
Dream—Decidedly finest of all pink Irises. Fragrant. Graceful.	.10
Dr. C. H. Mayo—A red toned bicolor. Fragrant. Popular.	.19
Dr. Manior—A yellow toned red bicolor from Fryer.	.14
Duke of Bedford—Brilliant, rich violet purple. Scented, large.	.19
Dusk—S. lavender; F. deep maroon. Brilliant golden beard.	.19
Dusky Maid—Deep red purple. Very striking. Fragrant.	.14
E. C. Shaw—S. light claret; F. darker. Fragrant. Distinct.	.14
Eden Philpotts—Clear lavender blue self. Large flowers.	.19
Ed. Michel—Bright petunia violet. Ruffled. Very fragrant.	.14
Egypt—Bronzy violet, good substance.	.19
E. H. Jenkins—Light blue toned bicolor. Very fragrant.	.14
El Capitan—Manganesse violet. Flaring falls. Fragrant. Noble.	.19
E. L. Crandall—Light blue toned Iris. Very fragrant.	.19
Eldorado—Blend of yellow, heliotrope and violet. Fragrant.	.10
Edgewood—Deep pinkish lavender bicolor. Fine garden effect.	.19
Eleanor Roosevelt—Purple self, fall bloomer.	.19
Elizabeth Egeberg—Mauve pink with heavy orange beard.	.19
Emir—Blue-purple with coppery sheen. Tall and late.	.14
Empire—Bright Empire yellow. Fine. Fragrant.	.14
Eothen—Large. Soft ivory yellow.	.19
Esplendido—Bright red purple bicolor. Gorgeous.	.10
Esterel—Deep orchid pink self, shaded yellow at base.	.19
Euphony—Ruffled, color mustard yellow. Much liked.	.19
Eventide—A self of Hay's lilac. Very much liked.	.19
Evolution—Copper-bronze. Exquisite.	.19
Fairy—Early. White bordered blue. The most fragrant Iris.	.10
Fascination—Next to Pink Satin, the best pink.	.19
F. B. Schermerhorn—Blue toned lavender. A good one.	.10
Firmament—Intermediate blue lavender. Early and good.	.10
Flammenschwert—Gorgeous yellow and brown. Fragrant.	.14
Forsete—Large flowered dark lavender self.	.14
Foster's Yellow—An early rich yellow self toned.	.14
Fra Angelico—A sunset effect gold, with blue flush on falls.	.14
Fragrans—Bright blue. The most wonderful fragrance.	.10
Francina—White, spotted and veined reddish-purple.	.10
Freyer's Glory—Golden crimson and velvety maroon.	.14
Frieda Mohr—Largest, most brilliant pink Iris. Fragrant.	.15
Fritjof—S. lavender; F. lavender purple. Use with Bleeding heart.	.19
Fro—S. Empire yellow; F. rich, velvety ox-blood. Fragrant.	.10
Gobelin Red—Ox-blood red. A bright spot in the garden.	.15
Gandhi—Red purple and one of the latest to bloom.	.19
Gaviata—Lovely warm creamy white. Delightfully fragrant.	.14
Gen. DeWett—A rich red purple. Combines well with others.	.10
Georgia—An early, bright orchid free flowering pink. Good.	.10
Geo. J. Tribolet—Black, violet, dark red purple. Scented.	.14
George Yeld—Apricot-buff, shaded rose. Falls, rose crimson.	.19
Germaine Perthuis—Rich violet purple. Refined, fragrant.	.19
Germanica—The old blue flag of our grandmother's day. Early.	.10
Gertrude—Early, deep blue, sweet scented, long in flower.	.10
Giant—Very large flower. Its blue is a most attractive shade.	.14
Giant King—Tops old gold; falls rich bright crimson-mauve. Tall.	.19
Gleam—Soft blue self, 42 in. tall.	.14
Glory of Hillegom—Blue toned bicolor. Foliage large.	.10
Glory of Reading—S. deep blue; F. royal purple. Fragrant.	.14
Glowing Embers—Violet and purple inclosing orange center.	.14
Gold Crest—Blue toned lavender, conspicuous golden beard.	.14
Golden—Dwarf, with large deep yellow bloom.	.15
Golden Harvest—Fall blooming. Yellow.	.29
Golden Helmet—S. old gold; F. oxblood red.	.50
Golden Promise—Good yellow, bronze veins at throat.	.14
Golden West—Color is bright golden yellow.	5.00
Gold Imperial—Bright clear uniform rich yellow coloring.	.14
G. P. Baker—Canary and primrose yellow.	.19
Grace Sturtevant—Dark red brown and violet carmine.	.29
Grand Monarch—Velvety bronze red.	.19
Gypsy Queen—Honey yellow S; black maroon F. Tall, strong.	.10
Halo—Blue violet bicolor. Scented. Large flower.	.10
Harpation—S. lavender; F. lavender blue. Orange beard.	.10
Harriet Presby—Tallest violet pink. Sweetly scented, striking.	.19
Heart O'Gold—Lavender blue, clear soft yellow at throat.	.14
Helge—A charming yellow. Early. Intermediate. Scented.	.10
Henri Riviere—Soft yellow blend.	.14
Her Majesty—Until I saw Her Majesty blooming with our first purchase of Iris I did not know there was a "pink" variety. Her Majesty is rose-pink and blooms late.	.14
Hermoine—S. bright blue-purple; F. rich reddish-purple. Large.	.19
Hiawatha—S. rosy lavender; F. pansy-violet. Floriferous.	.14
Hippolyta—Lavender violet self. Exceptional smooth substance.	.14
Honorable—This variety has made gardens beautiful always.	.10
Husard—An unusual deep toned blue self. Excellent.	.14
Hypania—30 in. Early deep pure uniform blue.	.19
Imperator—S. violet tinted buff; F. beautiful reddish-violet.	.14
Indian Chief—S. pinkish red; F. deep rich velvety red.	.14
Iduna—Cream and black-purple.	.14
Ingeborg—White, orange beard, early. Delicately fragrant.	.10
Iris King—Rich S. old gold; F. garnet brown, edged yellow.	.10
Iroquois—S. smoky lavender; F. black-maroon. Tall.	.10
Isolene—Blended pink, buff, yellow and violet. Fragrant, tall.	.14
Ivorine—Creamy-white, delicate and much liked.	.10
Jacinto—Soft pinkish lavender, golden sheen, very showy.	.14
Jacqueline Gillot—Soft, lavender, violet. Exquisite.	.14
Jacqueline—Red-brown tones. Many blooming side branches.	.10
Jane Williamson—Pink pastel, gold and maroon.	.14
Jean Chevreau—S. primrose yellow; F. cream edged red.	.14
Jean Cayeux—Distinctive colored Havana and Coffee Brown.	.35
Jeanne D'Arc—White delicately edged blue. Scented, pleasing.	.14
Jean Siret—Spring and Fall bloomer. Yellow fleshed blue.	.15
Joycette—Tall. Large. Perfect red-toned.	.39
Jubilee—Light buff margined dark copper. Fragrant.	.19
Julia Marlowe—S. violet; F. raisin purple. Fragrant. Stately.	.19
Jumbo—Violet; purple, brown veins at throat. Strange.	.14
June Night—New Dauphin's blue.	.14
Juanita—S. and F. clear violet. Tall, large, fragrant.	.14
Kalos—S. and F. white, veined pale rose, yellow beard.	.14
King Jr.—Fine blue purple. Spring and Fall.	.14
King Juba—A much admired variegata, free flowering.	.15
King Lear—Tones of lavender.	.14
King Midas—A magic touch of gold. Radiant.	.19
King Tut—S. brownish; F. velvety glowing red. Admired.	.19
Kaleidoscope—It has a habit of breaking up the maroon color of the falls into stripes, stipples, blotches and other formations of maroon and yellow. I have literally examined thousands of falls of this bud sport and no two of them had the same color.	

THE IRIS NEWS

	Price
pattern. By shaking the colored glass in a kaleidoscope you change the design. Hence this new bud sport is appropriately given the name "Kaleidoscope." It is a bud sport of Honorabilie	
Knysna—S. deep yellow; F. velvety red-brown	.14
Kochi—Rich, silky dark red purple. Early. Scented	.10
L'Aiglon—Tall, large, very handsome deep bronzy blue violet	.19
Labor—Color effect, burnished red copper. Beautiful	.14
Lady Paramount—Soft primrose yellow	.50
La Corregge—Bronze and velvety wine-red. Richly colored	.14
La Nieve—A well formed cream white flower. Fragrant	.10
Late White—There's a place for a white late Iris	.10
L. A. Williamson—S. and F. velvety violet purple. Scented	.10
Laura Hutcheson—Spring and Fall. Purple and gold	.15
Leda—Pink to red toned with feathered petals	.14
Lenzschnee—True white, overlaid on F. by faint blue	.14
Leonidas—Lavender violet, bright orange beard. Tall	.10
Leopold—Dwarf. Blue purple. Also blooms in fall. Scented	.10
Leota—White. Blooms for Memorial Day. Scented. Valuable	.10
Leotitia Michaud—Light blue shading lighter at edges. Large	.19
Lieut. Chavagnae—Spring and Fall. Deep red violet	.15
Little Corporal—Unique blend of pink, yellow and lavender	.29
Lohengrin—Uniform mauve violet. Ruffled, good, fragrant	.10
Lona—Ruffled peach colored, veined and peppered violet	.19
Lord Lamborne—Bronzy pink. Long time in bloom	.10
Lord of June—Blue, lavender violet. Large, showy, fragrant	.14
Loreley—S. yellow; F. raisin purple. Showy, sweetly fragrant	.10
Los Angeles—A white plicate lavender toned. Fragrant	.19
Magnifica—S. hortense-violet; F. phlox-purple, fragrant	.19
Majestic—Mauve to rich velvety raisin purple	.19
Ma Mie—S. and F. white, frilled violet. Good. Fragrant	.10
Mandaliscae—Early blue toned self. Sweet scented. Desirable	.10
Marco Polo—Soft rose and dahlia carmine	.75
Margaret Moor—A red toned self. Attractive	.14
Marocain—Dwarf. Tops violet; falls purple black. Free bloomer	.10
Mary Barnett—Light lavender, prominent bright golden beard	.14
Mary Garden—Creamy, dotted, veined maroon. Fragrant	.10
Mary Geddes—Soft pink, overlaid Pomeranian red	.29
Mary Gibson—S. bronzy old rose; F. old rose. Scented	.14
Mary Gray—A delightful shade of brilliant dark blue	.14
Mary Orth—S. blue violet; F. flaring darker blue. Scented	.14
Marsh Marigold—S. Golden yellow; F. deep purple-brown	.14
Mauvine—A red toned bicolor. Large and attractive	.14
May Morn—Delicate pale lilac, suffused yellow	.19
May Rose—Pink toned self heavily veined lavender	.14
Meldoric—A domed blue-black with golden beard	.29
Melrose—Light lavender-purple, bright orange beard	.14
Medrano—S. Reddish-copper; F. dark reddish-purple	.14
Midgard—A yellow and pink blend. Perfectly formed	.10
Midwest—Ruffled, white, flushed and edged purple	.19
Mildred Presby—S. pink white; F. rich velvety rose purple	.14
Minnehaha—S. straw yellow; F. veined red. Fragrant	.14
Miranda—Bluish violet metallic sheen. Early, tall, stately	.19
Mirasol—A distinctive pure chrome-yellow	.29
Miss Eardley—S. yellow; F. red lavender. Excellent in mass	.10
Mist—A blue Iris from Foster. Loved everywhere	.14
Mithras—Yellow wine red, veined white. Scented. Distinctive	.10
Mlle. Schwartz—Light pink lavender. A fascinating Iris	.19
Mme. Cecile Boucast—Soft orchid pink	.19
Mme. Chereau—Prized since 1844. White frilled blue. Ruffled	.10
Mme. Cheri—Violet; pink and yellow undertone. Pleasing color	.19
Mme. Chobout—Cream, buff and pink edged lilac. Fragrant	.10
Mme. DeSevinge—White edged pink lavender. Beautiful	.14
Mme. Gaudichau—Rich velvety violet purple. Scented	.14
Mme. Lou's Areau—Lovely soft rosy heliotrope	.49
Mme. Maurice Lassailly—Attractive blue bicolor	.49
Moliere—S. violet blue; F. velvety violet. Scented. Large	.14
Monsignor—Deep velvety, brownish purple. Fragrant. Late	.10
Monterey—Tall, dark bronzed red-violet	.29
Morning Glory—Red toned bicolor	.19
Monterey—Tall, dark bronzed red-violet	.29
Montezuma—S. golden yellow; F. yellow, white veined purple	.14
Monal—Golden buff and violet	.69
Moonbeam—Early. Sulphur yellow self	.14
Moonglo—Distinct yellow blend	.49
Moonlight—Giant silvery white. Early. Fragrant	.24
Moonstone—Soft luminous blue. Pleasing. Fragrant	.19
Morning Splendor—S. light purple; F. rich velvety red-purple	.14
Mother-of-Pearl—S. and F. pearly lavender. Scented, stately	.10
Mount Royal—A gigantic purple bi-color. Fragrant	.19
Mrs. Alan Gray—Delicate purplish lilac. Desirable. Fragrant	.10
Mrs. A. S. Hoyt—S. purple; F. white edged violet. Good	.14
Mrs. Andrist—S. white; F. rich velvety purple. Fragrant	.19
Mrs. Cuthbertson—Rose, apricot and crimson	.10
Mrs. H. Darwin—S. and F. white, veined purple. Fragrant	.10
Mrs. H. F. Bowles—S. brown gold; F. brilliant brick red	.19
Mrs. Kingscote—Pink to red toned. Wanted when seen	.10
Mrs. Marion Cran—A brilliant light rose, tall and stately	.19
Mrs. Tinley—Large violet-blue with golden blotch	.19
Mrs. Valerie West—S. lavender bronze; F. rich crimson	.29
Mrs. Walter Brewster—Light toned lavender, veined brown	.19
Mt. Penn—A reddish tone rose purple, orange beard. Fragrant	.10
Mystic—A very white flower with haft etched bright violet	.14
Nadine—Blue toned and beautiful. A good grower	.14
Nancy Orne—Delightful red purple with fawn-pink effect	.19
Naomi—Bright lilac, satiny carmine	.19
Nathalis—Has a very lovely soft pink effect	.19
Navajo—Yellow, veined velvety burnt lake. Scented, vigorous	.14
Nebraska—Apricot yellow, ruffled. One of the best	.19
Nene—World's largest Iris. Lilac and old rose	.30
Neptune—Mauve and pansy-violet. Good and fragrant	.14
Nibelungen—S. yellow; F. maroon edged lighter. Handsome	.19
Nimbus—Fragrant, beautiful. Tall, stately, violet purple	.10
Nine Wells—S. violet; F. deep purple. Fragrant. Tall	.19
Nirvana—Lobeia violet with orange beard. Vigorous	.14
Nokomis—S. pale lavender; F. violet blue. Attractive	.19
Numa Roumestan—Uniform rich amaranth-red. Ruffled	.10
Nymph—The best early yellow. Free flowering	.19
Odoroc—A pure soft mauve. An outstanding Iris	.19
Odorotissima—Pink toned self. Fragrant	.14
Old Gold—A fine yellow plicate. An unusual color	.14
Old Iresides—S. golden yellow; F. dahlia carmine	.69
Olive White—Deep cream. Fall bloomer	.19
Oliver Perthus—Velvety pansy violet. Fragrant, large, late	.19
Omaha—This is the nearest to red, bright orange beard	.19
Opal—Light pink lavender. Sweet scented and very popular	.19
Opera—Rich violet purple. Sweet scented and very popular	.14
Opheelia—Orange, cream and bronze blend	.14
Orange Queen—Dwarf. Most beautiful yellow Iris. Fragrant	.14
Oriental—Rich lavender dark red. Orange beard. Fragrant	.29
Oriflamme—Dark lavender. Large beautiful flower. Fragrant	.14
Orion—S. soft violet; F. plush-like blackish violet	.19
Ossar—Glowing blackish red self	.75
Othello—Deep blue purple. A color liked by many	.10
Otoe—Deep velvety red. Named for a tribe of Indians	.14
Padre—Deep rose yellow blend	.14
Parc de Neuilly—Uniform dark violet. Late. Fragrant	.10
Parisiana—White thickly dotted and shaded purple. Unusual	.14
Peacock's Eye—Yellow blend with bright eye. Fragrant	.20
Peaches—A warm, peach, apricot and orange effect	.14
Perfection—Velvety, dark madder violet, bicolor, orange beard	.10
Persia—A medium-toned blend of blue, lavender and brown	.19
Phebus—Well posed, yellow	.19
Phyllis Bliss—A light lavender pink. Very large flower	.14
Pink Jadu—36 in. Soft pink; ruffled and frilled	.19
Pink Pearl—Delicate clear tints of mallow pink to apricot	.14
Pink Satin—A variety of great beauty. Tall and commanding	.19
Pioneer—Rich red purple, large, good form. Fragrant	.19
Pocahontas—Frilled petals, white bordered lavender. Fragrant	.10
Polaris—Bright violet self. Large, good form and substance	.14
Porsenna—S. bronze; F. rich violet. Fragrant. Gorgeous	.14

	Price
Powhatan—Rose-violet to purple shaded crimson. Desirable	.14
Pluie D'Or—(Golden Rain) Solid golden yellow	.19
Prairie Gold—The darkest yellow in existence. Large, late	.19
Prairie Sunset—Large, vinaceous onion skin pink	10.00
President Pilkington—Blend, lavender, blue, buff, yellow, rose	.29
Primavera—Very large pale yellow. Early. Fragrant. Brilliant	.19
Primrose—A deep clear yellow. Wonderful form	.14
Prince Victor—Early blue toned bicolor. Very pleasing	.14
Princess Beatrice. A favorite, light blue, tall, strong, fragrant	.14
Princess Victoria Louise—Yellow-violet. Blooms freely	.10
Prosper Laugier—Very handsome rich brown toned Iris. Good	.10
Prospero—Lavender, violet brown. Desirable. Scented. Large	.14
Purple Haze—A French gray self. Large. Different	.19
Quaker Lady—Pleasing blend of buff, blue and yellow. Scented	.14
Queen Alexandra—Lilac and bronze, beard yellow	.10
Queen Caterina—A great Iris, lavender violet. Scented	.10
Queen Flavia—Soft toned yellow blend. Intermediate	.14
Queen of May—S. and F. fine rose lilac, pink. Fragrant	.14
Ragusa—S. pansy purple; F. blackish red purple. Bold	.29
Rameses—New blend. S. light russet; F. tourmaline pink	.19
Ramello—Brownish petunia violet. Unusual	.14
Ramona—Petunia violet, orange buff blend. Fragrant. Good	.14
Red Cross—Yellow toned blend, venated maroon	.10
Red Dominions—A clear intense garnet red, almost a self. Large	.34
Red Flame—Brilliant blood-red; golden beard	.29
Red Radiance—New rich glowing red	.19
Red Wing—Brilliant red. S. light reddish-wine; F. deeper red	.19
Refugeance—Two shades of violet-blue with bronze. Blooms late	.39
Reverie—S. Buff; F. deep pink	.14
Rhea—S. lobeia violet; F. pansy violet	.14
Rhein Nixe—S. white; F. pansy violet. Large, late. Scented	.10
Rheingaupeile—Soft pink Orchid	.14
Rheintraube—Brilliant very blue color bicolor. Late	.14
Ringdove—S. deep lavender to olive lake; F. lavender violet	.10
Rochester—Deep blue-purple; light claret-red overtone	2.00
Rodney—A dark self, violet-blue from Bliss of England	.10
Romeo—S. citron yellow; F. lilac V-shaped center. Unique	.19
Romola—Deep pink lavender bicolor. Scented. Beautiful	.19
Roseway—Deep pink lavender. Fragrant. Orange beard	.14
Rose Madder—Brilliant rose madder, velvety falls	.19
Rose Salterne—White, lightly penciled light blue	.14
Rose Unique—Early deep pink. Good for massing. Scented	.10
Rosy Wings—Blending of brown, red and pink	.39
Rota—Ruffled, one of the rosiest	.14
Royal Coach—Yellow plicate bordered brown	6.00
Ruby—Rich deep reddish violet-purple. Effective in mass	.14
Ruby Perry—Tall, palida station, rose purple color	.19
Ruth Pollock—Yellow plicate dotted and edged dark brown	5.00
Ruby Queen—A light purple with ruby-like finish	.14
Ruth Pfeiffer—White and delicate lavender. Fragrant	.10
R. W. Wallace—S. Rich violet; F. almost black purple	.19
Sacramento—White, heavily stitched red purple edge	.19
Santa Barbara—Light toned blue lavender. Beautiful. Great	.19
Selene—Very large silvery white. Selene means the Moon Goddess	.39
Seminole—Best of all the red purples; rich. Scented. Showy	.15
Senlac—Clear claret red. Tall	.14
Sensation—Beautiful blue, heavy substance, horizontal falls	.39
Sequoiah—Gorgeous combination of red-buff and deep yellow	.29
Shah Jehan—Amoena type with seven distinct colors	.19
Shekinah—S. and F. pinard yellow. The first good yellow	.10
Sherwin-Wright—Bright golden yellow, free flowering, good	.10
Sir Launcelot—Golden and claret brown	.40
Sierre Blue—Refined flower of clear blue	.10
Sikh—Tones of fawn, copper and gold	.14
Simone Vaissiere—Silky white, brilliant aniline blue	.19
Sindjka—Deep lavender, buff to purple. Fragrant	.14
Sir Galahad—S. and F. pansy violet. Tall, large, fragrant	.19
Sir Michael—S. light blue; F. rich red-brown suffused purple	.29
Snow White—Snow white, with soft green markings	.14
Soledad—Intermediate. Amber yellow blooms	.16
Solferino—Deep lilac-rose self. Many blooms on tall stem	.19
Solona—S. lemon yellow; F. rich Bordeaux. Good variegata	.14
Sonata—S. olive buff; F. pale lilac, an outstanding blend	.19
Southern Cross—From New Zealand. Fawn to purple	.99
Spokane—Brilliant red-brown blend	.30
Steepway—Blended pink, tan, lavender. Fragrant. Good	.14
Sunlight—Finest yellow. Superb under artificial light	.19
Sunset—S. like gold cloth; S. same suffused lilac. Scented	.14
Susan Bliss—Exquisite and delicate shade pale lilac rose	.14
Susanne Antissier—Blue purple bicolor. Fragrant. Beautiful	.10
Sweet Lavender—Lavender with pink flush. Ruffled. Fragrant	.14
Taffeta—Has the appearance of changeable blue and gold silk	.14
Talisman—Subtle blending of red, yellow, pink and chamom	.19
Taj Mahal—Pure white, though occasionally lightly veined	.19
Tamar—S. lilac; F. rose lilac. Good form. Lovely color	.14
Tenebrae—Fine form. S. mauve-purple; F. round, red-purple	.14
Thelma Jean—Rich petunia violet self	.19
Titan—Gigantic, striking, violet, blue purple	.29
Tom Tit—A dark blue toned Iris from Bliss of England	.14
Toreador—A yellow toned bicolor, maroon veining	.14
Trail's End—Orange and strawberry red over yellow	.19
Trionon—Pale buff touched rose. Distinct delicate color	.10
Troost—Beautiful, rosy pink, large, tall, brilliant	.14
Tropic Seas—Rich, velvety, blue purple, large, fragrant	.19
Trostringer—Tall light pink. Lovely and enchanting	.19
True Charm—White margined blue lavender. Frilled. Scented	.19
Turco—S. rosy lilac; F. bronze yellow. Graceful. Scented	.19
Tuscany Gold—A distinct reddish gold blend. Very beautiful	.19
Ultra—Very early bright blue. Blooms again in fall	.19
Valencia—S. and F. bright orange buff. Distinct new color	.19
Valery Mayet—Rich and distinctive red color tone. Tall	.19
Valor—Largest, richest, blackish blue-violet	.19
Venus de Milo—Gigantic pure snow white	.19
Vesper Gold—Distinct yellow with soft violet flush	.19
Virginia Moore—S. and F. bright chrome yellow. Good. Tall	.14
Wabash—S. white; F. Hyacinth violet	.19
Wacanda—Deep red self	.14
Walhalla—S. lavender; F. velvety purple. Intermediate. Early	.10
Wamblika—A fine large white, pale yellow beard	.19
War Eagle—Daphne pink; dahlia carmine	.19
Wasatch—Huge white plicate, blue stitched border	.19
Wedgewood—A blue toned lavender of wonderful value	.14
Western Dream—Impressive bright violet self of great beauty	.19
White Autumn King—Pure white and attractive	.19
White and Gold—True white petals, true gold beard.	
Good Form	
White Knight—A dependable pure white. Sweet scented	.19
White Queen—Snow white flower. Long blooming season	.19
Wild Rose—Light pink lavender. Fragrant. A great beauty	.19
William Mohr—Lilac, veined manganese. Interesting	.19
W. J. Fryer—S. ochre; F. dark purple flushed blue. Scented	.14
Wyomissing—Soft deep rose, pink effect, fragrant and good	.14
Yellow Moon—The most charming light soft yellow	.19
Yeoman—S. clear bluish violet; F. deep violet blue	.19
Yves Lassailly—S. white; F. distinct blue	.19
Yvonne Peletier—A sky blue of great beauty. Prolific	.19
Zada—Very free flowering white. Late	.14
Zaharoon—Exquisite blend of amber, buff, yellow and violet	.19
Zanardelle—Blue toned self. A charming flower of good form	.10
Zouave—Canary with margins and splashes of lavender	.14
Zua—Early, lilac white. Crinkled like crepe paper. Scented	.14
Zwanenberg—A yellow blend. Early. Fragrant. Unique	.14

The Greatest Ever

Having grown Iris for a number of years it is natural that we have a surplus of some varieties. To prevent waste we are making this worth-while bargain offer: We will send you thirty varieties of Iris, each labeled and all postpaid for only \$1. The varieties must be our selection.

All plants are sent postpaid direct to your mail box.

THE IRIS NEWS

There Are

1,400 varieties of Bearded Iris in our Exhibition Iris Gardens.

Many of these varieties we have in our fields in large quantity and thus offer you the following wonderful collections.

Every collection is made up of outstanding Iris varieties that are not only beautiful but they have attractive plant and flower personality.

Inviting \$1 Collections

These worth while Dollar Collections are great opportunities to glorify your garden for many years to come. Their potential beauty in a wide range of colors and sweet fragrances make them the best purchases you can make.

Beauty Collection — \$1.88 for \$1

Ruto, Nadine, Eventide, Heart O'Gold, Mildred Presby, Nancy Orne, Glowing Embers, Mme. Cheri, Tamar, Tropic Seas, True Charm and Troost.

Blue Velvet Collection — \$1.46 for \$1

Blue Banner, C. J. Hunt, Tom Tit, Cordon Bleu, Blue Night, Mary Gray, Mist, Wedgewood, Blue Velvet, Yvonne Peletier.

Champion Collection — \$1.94 for \$1

Albright, Baldwin, Cavalier, Challenger, Crusader, Sweet Lavender, Majestic, Mary Gibson, Nymph, Oriflamme, Purple Haze and Zada.

Churchmouse Collection — \$1.62 for \$1

Altiheim, Beau Ideal, Churchmouse, Gandhi, Gold Imperial, Gleam, Peaches, Senlac, Talisman, Venus de Milo.

Dwarf Iris Collection — \$1.80 for \$1

Eighteen plants, assorted varieties.

Gold Collection — \$1.40 for \$1

Amber, Aurea, Colias, Citronella, Dawn, Caviata, Nebraska, Old Gold, Queen Flavia, Sunset and Primrose.

Gorgeous Collection — \$1.55 for \$1

Avatar, B. Y. Morrison, Solona, Fra Angelico, Harriet Presby, Jean Chevreau, Romola, Sir Galahad, Prospero and Steepway.

Indian Collection — \$1.36 for \$1

Apache, Iroquois, Inca, Navajo, Nokomis, Pocahontas, Powhatan, Seminole, Montezuma, Ute Chief and Omaha.

"The Gay 90's" — \$1.62 for \$1

Any Iris that scores 90 or above is one of the very best. The judges should know. 91 Ambassador; 92 Asia; 91 Dolly Madison; 91 Brandywine; 91 Candlelight; 98 Germain Perthus; 91 Morning Splendor; 90 Princess Beatrice; 92 Soledad; 90 Ballerine; 91 Mme. Gaudichau; 90 Ramesses.

"The Gay 90's" is the greatest per cent of merit ever offered for \$1.

Peacock's Eye Collection — \$1.65 for \$1

Chestnut, Conchobar, Doxa, Baldur, Bravura, Egypt, Eathen, Peacock's Eye, Opal, White Queen.

Pioneer Collection — \$1.45 for \$1

Aurora, Autumn Queen, Cascadet, Eldorado, Gov. Hughes, Jumbo, Kaleidoscope, Mme. Chereau, Pioneer, Shekinah, Quaker Lady, Zua.

Fragrant Collection — \$1.40 for \$1

Albert Victor, Alcazar, Caprice, Fairy, Fragrans, Leota, Loreley, Odoratissima, Barbara, Ma Mie, Aphrodite and Turco.

Red Toned Collection — \$1.42 for \$1

Apache, Dusky Maid, King Tut, Geo. J. Tribolet, Casparal, Otoo, Madrano, Prosper Laugier, Red Cloud, Red Wing.

Very Early Decoration Day

Collection — \$1.28 for \$1

These Irises will solve your flower problem for bouquets for Decoration Day. Blue Boy, Firmament, Florentina, Helge, Ingeborg, Kochi, Mrs. Alan Gray, Miranda, F. B. Schermerhorn, Rose Unique, Walhalla and Zwanenberg.

Very Late Collection \$1.45 for \$1

Argynnis, Azure, Blue Jay, Rheinraube, Imperator, Jubilee, Late White, Mary Garden, Midwest, Nine Wells, Rhein Nixe and W. J. Fryer.

Pink Collection — \$1.53 for \$1

Enchantment, Cecil Minton, Cherubim, Delicatissima, Frieda Mohr, Georgia, Kalos, Kathleen, Midgard, Roseway and Susan Bliss.

White Queen Collection — \$1.81 for \$1

White Queen, Alabaster, Zada, Moonlight, Crystal Beauty, Athene, Chartier, Taj Mahal, Wamblika.

Plicata Collection — \$1.53 for \$1

Camelot, Sacramento, Chestnut, Damozel, Belladonna, Wasatch, Jeanne D'Arc, Rose Salterne, Ruth Pfeiffer, Mme. de Seyvinge.

Blended Collection — \$1.79 for \$1

Amaraeer, Boadicea, Chalcedony, Geo. Yeld, Isolene, Jane Wilkinson, Ophelia, Padre, Pres. Pilkington, Quaker Lady.

Orchid Collection — \$1.65 for \$1

Anna Marie Cayeux, Pink Opal, Capt. Courageous, Phyllis Bliss, Solferino, Rota, Rose Maddier, Rheingauferle, P. L. Beatty, Troost.

Giant Bloom Collection — \$1.67 for \$1

Buechley's Giant, Depute Nombrot, El Capitan, Giant King, Mabel Taft, Nene, Happy Days, Lord of June, Emir.

Patriotic Collection — \$1.71 for \$1

Red—Dauntless, Indian Chief, Numa Roumenstan.
White—Moonlight, Taj Mahal, Athene.
Blue—Mary Gray, Wedgewood, Hypatia.

Thyme

No one seems to be certain as to just how Thyme got its name. Some assert was from the Greek word thymos, meaning courage or strength because the balsamic odor revives the spirits of animals including human beings. Others claim the name Thyme is from thuo, to perfume, as thyme was formerly used for incense in the temples.

Thyme has many garden uses as borders, specimen plants, to grow between the rocks, brick or other material in garden walls; for hanging baskets and rustic stands.

We have four attractive varieties—Green, Golden, Purple and Woolly. We will send you one good plant of each variety for fifty cents.

"Thank you for the 'Iris News.' We look forward for it each year. Send the following plants please."

White and Gold Collection—\$1.67 for \$1

WHITE—Athene, La Nieve, Lenszchnee, Moonlight, Taj Mahal.
GOLD—Bonita, Cascadet, Coronation, Pluie D'Or, Sunlight.

Tall Varieties Collection — \$1.57 for \$1

Aristocrat, Giant, Hippolyta, Henri Riviere, Lord Lamborne, Mme. Chereau, Mrs. Marion Cran, Solferino, Valor, Vesper Gold.

The Mrs. Collection — \$1.50 for \$1

Mrs. Valery West, Mrs. Walter Brewster, Mrs. Dugdale, Mrs. H. F. Bowles, Mrs. Cuthbertson, Mrs. Neubronner, Mrs. Kingscote, Mrs. H. Darwin, Mrs. Andrist, Mrs. A. S. Hoyt.

Amoena Collection \$1.62 for \$1.

The Amoena or White Bi-color have upper petals that are white or nearly white, and the falls or lower petals are some rich contrasting color.

Ann Leslie, Daphne, Dorothy Dietz, Mildred Presby, Rhein Nixe, Rheintochter, Shah Jehan, Tristram, Yves Lassailly.

Fall Flowering Collection \$1.75 for \$1.

Autumn Queen, Autumn Haze, Eleanor Roosevelt, Equinox, Frost Queen, Golden Harvest, Mrs. Walter Lamb, Olive White, October Opera, Ultra.

Take Notice

Six collections for \$5—all to one address or each to a separate address.

Your New Orchid Iris

Shilka

Its colors are tones of lovely orchid pink and blue, mingled with creamy white as found in the finest orchids.

It blooms continuously for six to eight weeks after other Iris are gone.

Long slender stems bear as many as ten to fifteen superbly beautiful flowers on each plant, all at one time, hundreds before the season is over.

Many of the flowers come double and all are delicately fragrant, a delightful attribute to a beautiful flower.

This new Iris is hardy as it came from the wilds of Siberia near the town of Shilka.

The foliage, as is usual with Iris, is attractive all through the season, in mass plantings, in borders or as garden specimens.

You will like this newest and finest, Shilka Iris.

One plant 20 cents; six plants \$1.

TRUE WATER IRIS

Pseudacorus—is the bright golden yellow Iris that will grow in water. Its leaves are tall, graceful and very ornamental.... 10

Other varieties which will beautify moist locations on estates, marshes, along the margin of lakes, ponds, brooks and water gardens:

Emperor (Orientalis) beautiful dark blue..... 10
Snow Queen—Beautiful white..... 10
Perry's Blue—Bright sky blue, veined lighter..... 10

Peonies

A few clumps of peonies in your garden or perennial border usually give lasting pleasure and beauty. Prices are for 3 to 5 eye divisions.

In planting, be careful not to cover the roots too deep; the eyes or buds should not be covered more than two inches. Peonies like fertile soil which if necessary may be secured by the not too liberal use of well rotted barn yard manure or commercial fertilizer. The owner alone can judge.

Adolphe Rousseau—Rich dark red. Tall. Early..... 50
Albert Crouse—Soft shell pink. Fragrant. Late..... 40
Asa Gray—Salmon-flesh sprinkled with dots of lavender..... 40
Auguste Dessert—Unusual shade of crimson carmine..... 40
Avalanche—Large white, delightfully fragrant. Late..... 40
Baroness Schroeder—Delicate flesh-white. Rose fragrance..... 40
Charles Verdier—A free and reliable bloomer. Fragrant..... 75
Claire DuBois—Satinny rose in color..... 50
Eulis Superba—Very early, deep mauve pink. Rose fragrance..... 29
Felix Crousse—Clear brilliant red. Late Midseason..... 35
Festiva Maxima—Purest white, flecked crimson. Early. Fragrant..... 30
Floral Treasure—A giant pink that is very pleasing..... 40
Frances Willard—Pure white, showing golden stamens. Late..... 40
Golden Harvest—Soft pink, petals of salmon and yellow..... 39
Grandiflora—Large, soft shell pink, shading to rosy white..... 44
Jeanne d'Arc—Soft pink, with yellow effect..... 49
Karl Rosenfeld—Rich velvety crimson. One of the best..... 50
Kelways Glorious—Creamy white, rose fragrance..... 1.00
Loveliness—Very late pink..... 50
Le Cygne—A wonderful flower of purest white. Fragrant..... 75
Longfellow—Brightest crimson, with a cherry tone..... 49
Marie Crousse—Exquisite shade of salmon pink..... 44
Martha Bulloch—Silvery shell pink, shading to deep rose..... 50
Midnight—Large, deep maroon; good for cutting..... 50
Milton Hill—Lilac rose, with tints of salmon pink..... 50
Mme. Crousse—Uniform pure white, petals flecked crimson..... 44
Mme. Jules Dessert—Creamy white, with golden glow..... 50
Mons. Martin Cahuzac—Dark, Maroon-crimson. Popular..... 60
Officialis Rosea Plena—The pink form of the Memorial Day peony..... 50
Officialis Rubra—The grand old Memorial Day red peony of grandmothers' gardens..... 50
Phillippe Rivoire—Early, very dark crimson..... 85
Salonge—Coffee and Cream. One of five highest rated..... 75
Sarah Bernhardt—Soft pink flowers of splendid size..... 50
Therese—Soft pink. One of the world's best pinks..... 60
Tourangelles—Delicate flesh pink. Beautiful. Fragrant..... 49
Walter Faxon—Coral pink, one of the finest..... 60
No Peonies will be shipped during May, June and July.

Five Peony Plants, \$1

Each a different color. Some will bloom early and some will bloom late. My selection. Worthy of your consideration.

Single Peonies

Tokio—Japanese. A beautiful rose pink..... 75
Mikado—Japanese. Magnificent for landscaping..... 75
Defiance—Large guard petals of deep rose surrounding a center of long yellow stamens..... 75
Rose Queen—Pleasing shade of rose with yellow stamens..... 75
White Queen—Pure white, yellow stamens like water lily..... 75
The Group of Five Singles for \$3.00

The Iris can be transplanted any time the ground is not actually frozen. It is the most accommodating of all flowering plants. While it appreciates good care and good soil it will grow anywhere, under any conditions and give a good account of itself.

Fall Planting

Any time before the ground is actually frozen, your perennial flowering plants can be safely transplanted. Your plants set out during the fall months are increasing their root growth every day all winter when the soil isn't deeply frozen. But you should protect your fall-set plants by covering them lightly with excelsior, placing some earth over enough of the excelsior to prevent the wind from blowing it away.

In the spring the excelsior can be removed. Your plants will thus be in a position to thrive even before spring set plants could be dug. We will be glad to take care of your order sent today.

THE IRIS NEWS

A Big Iris Garden

at very little cost. No need to be without flowers when the following choice varieties of Iris can be secured, labeled, postpaid at so small a price.

An Alphabet Collection

We find that many customers desire an Alphabet Collection of Iris—26 varieties with names that begin with some letter of the alphabet, to illustrate: Aurora would represent the letter A. Fairy would represent the letter F, and so on.

Make your own selection of 26 varieties for your Alphabet Collection for \$1.50.

A —Afterglow Albert Victor Ambassador A. W. Blakely Amber Arnolds Anne Boleyn Aristocrat Archeveque Aurea Aurora Autumn King Autumn Queen	G —Gen. Dewet G. W. Peake Gleam Germanica Gertrude Gold Imperial Gypsy Queen	O —Old Gold Opera Oriental Othello Opal
B —Belladonna Blue Jay Blue Boy Bluet	H —Her Majesty Halo Harpalion Hugo	P —Pare de Neuilly Pocahontas Princess Beatrice
C —Camelot Candelabra Cavalier Celeste Challenger Citronella Clematis Cluny Crimson King Cyanea	I —Imperator Iduna Ivorine Iris King J —Jacquesiana Jean Chevreau Jeanne D'Arc Juniata	Q —Queen Alexandra Queen Caterina Quaker Lady Queen of May
D —Dawn Damozel Duke of Bedford Duke of York Dr. Mantor Delicata Diadem Dorothea	K —King Lear Kaleidoscope Kochi L —L. A. Williamson Leonidas Leopold Leota Loreley Lord Lamborne Lohengrin	R —Ramona Red Cross Rheintraube Rhein Nixe Ring Dove Ruby Ruth Pfeiffer Romeo Rose Unique
E —Ed Michel E. L. Crandall Emir	M —Ma Mie Mrs. Dugdale Mandaliscac Mary Garden Mary Gibson Miranda Mme Chereau Monsignor Montezuma Mother-of-Pearl Mrs. Alan Gray Mauvine	S —Soledad Sunset Simon Vaissiere
F —Fairy Florentina Fra Angelico Fragrans F. B. Schermerhorn Fritjof Fro	N —Nathalia Nirvana Nokomis Nine Wells	T —Tamar Taffeta Tom Tit Trianon Troost Turco Tuscany Gold Toreador Tenebrae
	U —Ute Chief	X —Xenophon
	V —Virginia Moore	Y —Ylo Yves Lassailly Yeoman Yvonne Peletier
	W —Wedgewood White Knight W. F. Christman	Z —Zannardelle Zwanenberg

How the Iris Originated

There is a beautiful story that in the beginning when the world was not yet six days old that the flowers held an election to choose a queen. They each received one vote and the vote each recurring year was the same. The deadlock seemed unbreakable and permanent. Finally the creator landscape architect formed the Iris plant, gave it a thickened root stock, a rhizome, for the storage of plant food, capable of being the hardest and most enduring of all plants. Gave it a green sword for a conquering leaf. Took all the colors of the sunlight, every hue, tint and shade, to beautify its blossoms, and then caused it to bloom at a time of the year when all the world is young and appealing.

And when the Iris was presented, only one more vote was needed, for it was unanimously declared to be the queen of all garden flowers and will reign supreme forever.

"If you would have a mind at peace,
A heart that cannot harden,
Go find a door that opens wide
Upon a lovely garden."

A Customer Writes

"Just received copy of 'Iris News and Garden Chats.' I have all former issues on file and consult them frequently.

They are full of human interest stories about flowering plants."
Monkshood—Glossy foliage, dark blue flowers in Sept. 15
Phlox Divaricata—Very early fragrant lavender flowers. 15
Rueprist Rosea—Deep green mat of foliage, rosy flowers. 15
Mabel Taft—Up to 42 in. Large, violet-blue blossoms. 19
Bleeding-Heart—Grandmother's favorite flower and no modern flower excels it in beauty. 25

DISTANCE TO PLANT IRIS

No hard and fast rule can be offered, as distance apart must be controlled by conditions. If I wish to establish a "clump" as quickly as possible I set three Iris plants about four inches from each other in the form of a triangle. In planting out in the field the distance is usually 6 to 8 inches apart in the row and the rows 3 to 3½ feet apart. In forming beds or plots, the Iris are usually 8 to 10 inches apart.

The First Customer

from each of the 48 states had the order doubled.

When all the states were represented by a first customer we started again to double the order of the second first customer from the forty-eight states. This plan is repeated for the entire year.

No matter when you order your plants you have a chance to have your order doubled—even to late in the fall. Luck may come your way. Somebody wins.

In any case you receive generous value together with the gift plants which are always included and adjusted to the amount of your order. The larger the order the more liberal the gifts. **SPECIAL:** With all orders above two dollars you will receive a good root of Crepe de Chene Iris, price 99 cents.

With all orders of five or more dollars you will receive a good root of the Golden West Iris priced at Five Dollars.

The Iris will thrive in any soil anywhere and can successfully be planted either Spring, Summer or Fall.

You cannot realize my great surprise and pleasure in having my order for plants doubled. You see I did not happen to read your item "The First Customer" until after I had received my plants. My "chance" came unknown to me and I thank you sincerely.—Mrs. J. H. C., Iowa.

"A friend gave me a copy of 'Iris News' and I'm ordering your Alphabet Collection of Iris. I never dreamed I could get so much for one dollar."

Chrysanthemums

About the only way to have plenty of flowers in late fall and early winter is to grow Chrysanthemums. They are easy of culture and the hardy varieties come before the killing frosts.

Adironda—Bronze, aster type, golden reverse.	\$.15
Algonquin—Called the best yellow Mum. ....	.15
Aladdin—Bronzy apricot-orange deepening to coppery bronze. ....	.15
Ann Miller—Early flowering red. ....	.15
Argenteuillais—Bronzy flowers tipped gold. Superb. ....	.15
Astrid—Single. Bloom is shell-pink and old-rose. ....	.15
Bronze Button—Very productive of flower heads. ....	.15
Burgundy—Rich crimson with deeper tone in center. ....	.15
Canary—Aster flowered deep yellow. ....	.15
Capt. Cook—A brilliant shade of rose pink. ....	.15
Carmelia—Pompon yellow with red center. ....	.15
Chestnut Bur—Deep chestnut red. ....	.15
Clara Curtis—Bushy habit. Deep rose pink flowers. ....	.15
Crimson Glory—Early pompon, very bright crimson. ....	.15
Dazzler—Cardinal red. ....	.15
Early Bronze—Orange bronze. Blooms from September till frost. ....	.15
Early Yellow—Sport of pompon, early bronze. ....	.15
Eden—Bright rose. ....	.15
Frances Whittlesey—Rich bronze and garnet. ....	.15
Glomero—Medium size, orange, rose sheen. ....	.15
Glory of Seven Oaks—Rich golden yellow. Early. ....	.15
Granny Seville—Warm coral bronze color. Large. ....	.15
Harvest—Good bronze. ....	.15
H. E. Kidder—Large, bronzy incurved petals. ....	.15
Indian Maid—Deep orange terra cotta. ....	.15
Irene—Pompon, pure white. Upright, wiry stems. ....	.15
Iridescent—Combines various shades of yellows and pinks. ....	.15
Jean Cummings—Large pure white flowers. ....	.15
Jean Treadway—Pink with dark center, beautiful foliage. ....	.15
Judith Anderson—Yellow button. ....	.15
King Midas—Yellow, one of the best. ....	.15
Lavender Lady—A lovely silvery lavender double 'Mum. ....	.15
Lilian Doty—Good deep pink. A standby. Ball shaped. ....	.15
Little Bob—Early. Profusion bronze-red buttons. ....	.15
Lorelei—A very productive yellow. In bloom in mid-September. ....	.15
Marion Hatton—Very early canary yellow. Excellent. ....	.15
Mary Pickford—White, tiny flowers in great clusters. ....	.15
Mrs. H. E. Kidder—Large yellow incurved. ....	.15
Murilla—Old rose, floriferous and always admired. ....	.15
Muskogee—Early, purplish-rose. Compact, bushy growth. ....	.15
Old Gold—Orange yellow, deepening to old gold at center. ....	.15
Orchid Beauty—Orchid with deeper tone in center. ....	.15
Ouray—Dark mahogany. 2½ inches in diameter. ....	.15
Provence—Soft pink, blended yellow. ....	.15
Rapture—Deep orange bronze with carmine suffusion. ....	.15
Red Doty—Probably the best of the deep red varieties. ....	.15
Red Flare—The first bright red garden variety. Floriferous. ....	.15
Pink Dot—Dwarf, light pink. ....	.15
Romany—Carmine red with gold reverse. ....	.15
Rose Beauty—Deep rose button type. ....	.15
Rosy Gem—Bright pink or rose color. ....	.15
Ruth Cummings—Rich reddish bronze. Best all around variety. ....	.15
Ruth Hatton—Clear ivory white when fully opened. ....	.15
September Queen—Profusion of early pure white flowers. ....	.15
Skibo—Rich yellow button with bronze center. ....	.15
Summer Gold—Large, beautiful golden yellow. ....	.15
Sunkist—Bright dark orange, early. ....	.15
The Moor—Amaranth purple. ....	.15
Tints of Gold—Large double yellow. ....	.15
Vivid—Color American Beauty Rose. ....	.15
Yellow Gem—Button type. ....	.15

Hardy Singles

Cavalier—Deep wine color. ....	.15
Grenadier—Crimson scarlet. ....	.15
Indian Maid—Deep orange terra-cotta. ....	.15
Louise Schling—Glowing salmon red, bright yellow center. ....	.15
Sun Flower—Rich orange yellow. ....	.15

Early Flowering Cushion Varieties

Pink Cushion Amelia. ....	.15
Rose Cushion Amelia. ....	.15
Bronze Cushion Amelia. ....	.15
Golden Cushion Amelia. ....	.15
White Cushion Amelia. ....	.15

Koreans

Apollo—Bronze red. ....	.15
Ceres—Old gold blended with yellow. ....	.15
Daphne—Lilac rose. ....	.15
Mars—Deep amaranth red. ....	.15
Innocence—White tinted pink. ....	.15

12 varieties my selection for \$1.00.

Perennial Flowering Plants

Each Plant at 15 Cents; Four Plants for 50 Cents;

Achillea—Rose Milfoil, finely cut leaves, pink flowers. ....	.15
Achillea, Tomentosa—Beautiful yellow. ....	.15
Anthemis—Hardy Marguerite, Perry's variety. The best. ....	.15
Armeria—Sea pink, blooms early, fine for Rock Garden. ....	.15
Artemisia lactiflora—Sweet scented creamy-white flowers. ....	.15
Artemisia—Silver King, Most valuable garden plant. Gray foliage. ....	.15
Ajuga—Bronzy foliage. Best ground cover. ....	.15
Aquilegia (Columbine)—Mixed colors. ....	.15
Bachelor Button—Perennial. Violet blue flowers. ....	.15
Black-Eyed-Susan—This perennial blooms profusely. ....	.15
Cerastium—Tomentosa, Snow-in-Summer. Creeping. White. ....	.15
Chinese Lantern Plant—Orange scarlet. ....	.15
Coreopsis—Rich golden yellow. Valuable for cutting. ....	.15
Delphinium Chinese—Dwarf, intense blue. ....	.15
Delphinium—Gold Medal Hybrids in various colors. ....	.15
Dianthus—The black Sweet William. ....	.15
Dicentra—Eximia, Fringed foliage, blooms all summer. ....	.15
Doronicum—Leopardbane, Best early spring yellow. ....	.15
Everfew—A most useful summer cut flower. ....	.15
Gaillardia—Red brown crimson, orange and vermillion. ....	.15
Globe Daisy—Double Daisy like blue flowers, five inch stems. ....	.15
Hardy Garden Heliotrope—Showy heads of rose-tinted white flowers during June and July. Delicious strong fragrance. ....	.15
Elder Daisies—Early. White and valuable. ....	.15
Helianthus—Perennial sunflower. Cut flowers. ....	.15
Heliospis—Hardy Zinnia. Golden flowers. ....	.15
Hesperis—Sweet Rocket. Fragrant flowers in showy spikes. ....	.15
Heuchera—Coral Bells, Red, Pink, White. Bloom freely. ....	.15
Lathyrus—Hardy Sweet Pea. Rose color. ....	.15
Liatris—Gayfeather. Long spikes rich purple. ....	.15
Linum Perenne—Flax, Delightful blue flower. ....	.15
Monarda Didima—Here is a beautiful flower; fragrant. ....	.15
Mullein Pink—Rose-of-Heaven. Crimson flowers. Silvery foliage. ....	.15
Nepeta Catmint—Blooms all summer. ....	.15
Physostegia Grandiflora—Vivid rosy mauve. ....	.15
Phlox Subulata Rosea—Intense deep rose. ....	.15
Platycodon—Balloon flower. Large, deep blue, showy. ....	.15
Pyrethrum—Painted Daisy. White to deep red. Early. ....	.15
Shasta Daisy—Glistening white flowers. ....	.15
Sedum—Spectabile, Rose colored flowers in fall. ....	.15
Spider-Wort Blue—Continues long in bloom. ....	.15
Thyme—Green. Gives a wonderful bloom in pink lavender. ....	.15
Thyme—Golden. Very beautiful golden leaves, fragrant. ....	.15
Tritoma—Torch lily. Red hot poker. Gorgeous orange-scarlet. ....	.15
Tunica—Double pink. Blooms profusely all summer. ....	.15
Veronica Incana—Dusty Miller leaves, blue flowers. ....	.15
Viola Rosina—Reddish blooms, very fragrant. ....	.15
Viola—Jersey Gem. Rich violet. Blooms eight months. ....	.15
Sedums—Twelve varieties including Sieboldi.	1.00
Sempervivums—Twelve varieties including Roseum.	1.00

THE IRIS NEWS

To briefly describe all the varieties of Iris in our Gardens would take several issues of "Iris News."

We will meet the price of any grower on any variety not listed here. Include same with your order.

The following are descriptions of a few hundred varieties of Iris growing in quantity in our fields. The prices are adjusted to meet the desire of those who wish to beautify the home surroundings at little cost.

Here Are Hundreds

of varieties of Iris from which to select the colors to paint your garden picture. The Master Artist gave the Iris so many hues, tints and shades of all colors, that it is rightly called the Rainbow Flower. Some flower lovers refer to the Iris as The Garden Orchid. The Iris has a wider color range than any other flower.

In answer to many questions the following information is given regarding the description of Irises. A self is an Iris of uniform color; a bicolor has standards of one color and falls of a deeper shade of the same color; a variegata has falls of red, brown or red-purple and standards of some shade of yellow, a plicata is a light or white flower marked or stippled with a darker shade particularly on the margins; an amoena has white standards and colored falls; a blend is a combination of two or more colors.

The letter S. refers to the standards or upright top petals; F. refers to the falls which are lower or hanging petals.

You can have a complete garden with Irises alone, but you cannot have a complete garden without them.

Aarenhorst—Dark violet bicolor, with light edged F.	\$.19
Afterglow—Misty lavender pink, buff and yellow. Fragrant	.10
Albert Victor—Rich violet flower. Vigorous, very fragrant	.10
Albright—The new orchid-pink Iris that pleases	.10
Alhazar—S. violet, tinted bronze; F. reddish purple. Early. Sweet	.14
Alfheim—Violet blue bicolor with light stripe through F.	.10
Allee Harding—Soft satin yellow	.24
Alan Hoyt—Warm buff, reddish maroon	.14
Alies—Smoky wine blend. Fall bloomer	.14
Alliquippa—Attractive light yellow in garden effect	.19
Altire—Canary yellow, overlaid opalescent pink. Ruffled petals	.19
Alta California—Deep yellow faintly bronzed	.19
Amanecer—Yellow peaches and cream blend	.14
Ambassadeur—Rich reddish violet, velvety purple. Fragrant	.10
Amber—Magnificent yellow Iris reddish gold beard	.10
Anne Boleyn—Fine blue bicolor, contrasting orange beard	.14
Anne Bullen—Fine blue bicolor. Orange beard. Tall	.19
Anne Leslie—S. white; F. dahlia carmine. Scented, beautiful	.10
Anne-Marie Cayeux—An extra fine pink	.19
Ann Page—A lovely large pale lavender-blue self. Sweet	.19
Anosis—Brown bicolor. Great value as a late bloomer	.14
Antares—S. soft cream; F. white dotted blue	.19
Antonio—Maroon purple, reddish effect. Splendid shape	.14
Apache—A new Indian red color. Attractive. Scented. Good	.14
Aphrodite—Bright violet pink, glossy texture. Very fragrant	.14
Apricot—S. and F. soft apricot self. A charming color	.19
Archeveque—Violet, velvety raisin purple. Early, fragrant	.10
Argynnis—Yellowish, dark violet carmine. Tall vigorous, late	.14
Arnolds—Red toned, medium size, midseason	.14
Aristocrat—S. lavender violet. F. dark violet. Tall, stately	.19
Ashforth—Tall, soft yellow	.19
Asia—Beautiful blend lavender and purplish tan. Scented	.14
Athene—One of the very best pure white. Large	.19
Aurea—100 years old and one of the best yellows. Fragrant	.10
Aurora—Self colored of pinkish blue. Beautiful tone	.19
Autumn Haze—30 in. Largest spring and fall bloomer, violet.	.19
Autumn Dawn—Everblooming ruffled, pink-yellow blend.	.19
Autumn King—Blue purple, blooms in June and September	.14
Autumn Queen—Blooms in fall. White. Intermediate form	.14
Avatar—S. buff; F. pansy violet, 3 ft. Fragrant, brilliant	.14
Azure—Rich blue purple bicolor, free flowering. Late	.10
Baby Blue—Iridescent blue. Very good for low mass planting	.10
Balsac—White with a few purple marks at the throat	.14
Beidur—S. light blue; F. maroon purple	.14
Baldwin—A peculiar but lovely shade of violet. Very large flowers	.19
Ballerine—Fine lavender bicolor. Commanding, fragrant	.14
Barbara—Dwarf, gray, olive veining. Fragrant. Floriferous	.10
Baron Kochi—Deep red purple and free flowering	.14
Baronet—Makes an attractive blue-toned garden clump	.14
Beau Ideal—White, heavily dotted and edged violet. Ruffled petals	.14
Beau Sabreur—S. aniline yellow; F. lovely velvety oxblood red	.19
Beladonna—White plicata, spotted and veined blue-purple	.10
Betsy Presby—Dwarf, wax-like bright yellow	.15
Black Douglas—One of the best of the black purples	.20
Black Wings—Actual color is midnight blue, with frosty lustre	.20
Blue Banner—A glorified blue bicolor	.14
Blue Boy—Early. Dark blue with blue beard. Fragrant	.19
Blue Glory—One of the best of the bright blues	.14
Blue Jay—S. bright blue; F. dark blue. Tall, very late	.10
Bluestone—Dwarf. Blue-purple. Often blooms in fall	.19
Blue Velvet—Velvety, best dark blue	.19
Bluet—Good for blue color scheme. White beard. Scented	.10
Boudicca—Soft apricot blend	.14
Bonita—Clear buttercup yellow. Very tall	.14
Brandywine—S. and F. pale blue, orange beard. Large	.10
Bravura—Large flowers, deep rosy lilac. Tall, vigorous	.19
Brenthis—Lavender violet, pansy violet tinged yellow	.29
Bruno—Tops lawn tinted lavender; falls velvety red-purple	.19
Buckley's Giant—Mammoth two toned blue	.25
Bute—S. royal purple; F. dark velvety violet. Likeable	.19
B. J. Morrison—S. pale violet; violet purple. Margined lighter	.14
California Cold—Tall, deep golden yellow	.50
Cameliard—S. and F. amber yellow, overlaid with purple	.19
Camelot—S. and F. creamy white, edged pale violet. Tall	.10
Candelabra—Blue toned with pink to red blush	.10
Candlelight—S. and F. blue shading to deep Colonial buff	.14
Caporal—A good red purple. Fragrant. Free flowering	.14
Caprice—Reddish purple self. Rich grape fragrance	.10
Capt. Courageous—Medium pink self. Beautiful	.14
Cardinal—Richest lavender and raisin purple. Fragrant	.19
Caroline E. Stringer—Delicate light rose pink. Very fragrant	.19
Cassandre—Tops smoky rose-lavender, falls purplish garnet	.29
Cascadet—Large deep yellow. Prettily fluted edges	.14
Caterina—Bluish-lavender violet. Ruffled. Sweetly fragrant	.14
Cavalier—S. violet; F. deep velvety purple. Outstanding	.10
Celeste—The Heavenly Blue Iris. Scented	.14
Cecil Minturn—Uniform Cartaya rose. Sweet scented	.14
Chalcidony—Blend of lavender, pink and yellow	.19
Chalice—A bright soft yellow of even tone. Vigorous	.14
Challenger—Dark purple to blackish violet. Large, good	.14
Chartier—A smooth clear white. Very pleasing	.19
Cherubim—Palest hortense violet. Colonial buff. Fragrant	.10
Chasseur—An improved Shekinah. Fragrant; artistic flower	.19
Chestnut—Cinnamon-cream, plicata, ruffled, very effective	.19
Churchmouse—A wonderful new color—Hay's Brown. See it	.19
Cinnabar—Marvelous rich velvety red tone	.29
Citronella—Splendid yellow, veined VanDyke red	.14
Clara Noyes—A rich apricot to orange medley	.19
Claret—A red toned claret color. Blooms profusely	.10
Claude Aureau—S. fawn; F. Bordeaux red	.19
Clematis—Light blue veined white. Plenty of flowers	.14
Cluny—Tall, early, large blossoms. Wisteria violet. Fragrant	.14
Col. Candelot—A red toned dark velvety crimson. Tall growing	.14
Colias—Beautiful yellow self. Free flowering	.14
Conchobar—Purple bicolor	.19
Conquistador—Lavender, violet. Tall, large, fragrant	.19
Coppersmith—Glows coppery-red in sun. Floriferous. Fragrant	.19
Coralie—Unique raspberry-red	.49
Coronation—Uniform deep yellow. Does not fade	.19
Cordelia—S. rosy lilac; F. rich crimson purple. Free flowering	.14

Cordon Bleu—Satin blue violet. Rich effect in mass	Price .10
Corrida—Sky blue. Perfect form, frilled. Late. Fragrant	.14
Crope de Chene—Blue with both S. and F. waved like crope paper	.19
C. P. Connell—A blue toned self that is very pleasing	.14
Crotonne—Bronze purple, red maroon, orange beard	.10
Crimson King—A dark red purple and free flowering	.14
Cristata—Beautifully fringed and pinnated	.10
Crusader—Clear blue purple. Large flowers. Fragrant	.14
Crystal Beauty—Large white, branching	.24
Curiosity—Dwarf, gray, olive veining. Fragrant	.14
Cyanea—Dwarf, Metallic purple. Fragrant for Rock Garden	.10
Dalila—S. flesh tint; F. reddish purple. Scented	.10
Damozel—S. ruffled white; F. white bordered marve	.14
Dauntless—A glowing red self with very velvety falls	.20
Dave—Early free flowering. Maroonish yellow. Sweet scented	.19
Debutante—Dwarf habit. Good blue for Rock Gardens	.14
Delicatissima—A very lovely soft pink. Fragrant like it	.19
Demi Devil—S. pansy violet; F. red violet. Fragrant, unique	.19
Diadem—A royal Iris. Deep reddish marve. Fragrant	.10
Dimitis—S. white, F. white deeply veined marve. Fragrant	.14
Dolly Madison—Early. Soft marve and yellow blend	.14
Dora Langdon—A yellow and pink blend, rich colors	.10
Doreas Hutcherson—Spring and Fall. Pansy violet	.15
Dorothy—Blue white flushed blue. Intermediate	.10
Dorothy Dietz—Tops light blue, changing to white. Pansy violet	.24
Dova—Early. Unusual olive tints	.19
Dream—Decidedly finest of all pink Iris. Fragrant. Good	.19
Dr. C. H. Mayo—A red toned bicolor. Fragrant. Popular	.10
Dr. Mantor—A yellow toned red bicolor. Good. Free	.14
Duke of Bedford—Brilliant, rich violet purple. Scented. Large	.14
Dusk—S. lavender; F. deep maroon. Brilliant golden beard	.19
Dusky Maid—Deep red purple. Very striking. Fragrant	.14
E. C. Shaw—S. light claret; F. darker. Fragrant. Free	.19
Eden Philpotts—Clear lavender blue self. Large flowers	.19
Ed. Michel—Bright petunia violet. Ruffled. Very fragrant	.14
Egypt—Bronzy violet, good substance	.19
E. H. Jenkins—Light blue toned bicolor. Very fragrant	.14
El Capitan—Manganese violet. Flaring falls. Fragrant. Noble	.19
E. L. Crandall—Light blue toned Iris. Very fragrant	.19
Eldorado—Blend of yellow, heliotrope and violet. Fragrant	.10
Edgewood—Deep pinkish lavender bicolor. Fine garden effect	.19
Eleanor Roosevelt—Purple self, fall bloomer	.19
Elizabeth Egeberg—Mauve pink with heavy orange beard	.19
Emir—Blue-purple with coppery sheen. Tall and late	.14
Empire—Bright Empire yellow. Fine. Fragrant	.14
Ethel—Large. Soft ivory yellow	.19
Esplendido—Bright red purple bicolor. Gorgeous	.10
Esterel—Deep orchid pink self. Shaded yellow at base	.19
Euphony—Ruffled, color mustard yellow. Much liked	.19
Eventide—A self of Hay's blue. Very much liked	.19
Evolution—Copper-bronze. Exquisite	.19
Fairy—Early. White bordered blue. The most fragrant Iris	.10
Fascination—Next to Pink Satin, the best pink	.19
F. R. Schermerhorn—Blue toned lavender. A good one	.10
Firmament—Intermediate blue lavender. Early and good	.10
Flammenschwert—Gorgeous yellow and brown. Fragrant	.14
Forsete—Large flowered dark lavender self	.14
Foster's Yellow—An early rich yellow self toned	.14
Fra Angelico—A sunset effect gold, with blue flush on falls	.14
Fragrans—Bright blue. The most wonderful fragrance	.10
Francina—White, spotted and veined reddish-purple	.10
Freder's Glory—Golden crimson and velvety maroon	.14
Frieda Mohr—Largest, most brilliant pink Iris. Fragrant	.15
Fritjof—S. lavender; F. lavender purple. Use with Bleeding Heart	.10
Fro—S. Empire yellow; F. rich, velvety ox-blood. Fragrant	.14
Gobelin Red—Ox-blood red. A bright spot in the garden	.10
Gandhi—Red purple and one of the latest to bloom	.19
Gaviata—Lovely warm creamy white. Delightfully fragrant	.14
Gen. DeWett—A rich red purple. Combines well with others	.10
Georgia—An early, bright orchid free flowering pink. Good	.10
Geo. J. Tribolet—Black, violet, dark red purple. Scented	.14
George Yeld—Apricot buff, shaded rose. Falls, rose crimson	.19
Germaine Perthis—Rich violet purple. Refined, fragrant	.10
Germanica—The old blue flag of our grandmothers' day. Early	.10
Gertrude—Early, deep blue, sweet scented, long in flower	.10
Giant—Very large flower. Its blue is most attractive shade	.14
Giant King—Tops old gold; falls rich bright crimson. Mauve. Tall	.19
Gleam—Soft blue self, 42 in. tall	.10
Glory of Hillegom—Blue toned lavender. Foliage large	.14
Glory of Reading—S. deep blue; F. royal purple. Fragrant	.14
Glowing Embers—Violet and purple enclosing orange center	.19
Gold Crest—Blue toned lavender, conspicuous golden beard	.14
Golden Dwarf—With large deep yellow flowers	.15
Golden Harvest—Fall blooming. Yellow	.20
Golden Helmet—S. old gold; F. oxblood red	.50
Golden Promise—Good yellow, bronze beard in bloom	.14
Golden West—Color of bright yellow	5.00
Gold Imperial—Bright clear, uniform rich yellow coloring	.24
G. P. Baker—Canary and primrose yellow	.19
Grace Starvant—Dark red brown and violet coloring	.29
Grand Monarch—Velvety bronze hair	.19
Gypsy Queen—Honey yellow S; black maroon F. Tall, strong	.10
Halo—Blue violet bicolor. Excellent. Large flower	.10
Harpation—S. lavender; F. lavender blue. Orange beard	.10
Harriet Presby—Tallest pink pink. Sweetly scented, striking	.19
Heart O'Gold—Lavender blue, cream self yellow at throat	.14
Helge—A charming yellow. Early, intermediate. Scented	.10
Henri Riviere—Soft yellow. Good	.24
Her Majesty—Until I saw Her Majesty blooming with my first purchase of Iris I did not know there was a pink variety. Her Majesty is long-lived and blooms late	.14
Hermione—S. bright blue-purple; F. rich reddish-purple. Large	.19
Hiawatha—S. rosy lavender; F. pansy-violet. Floriferous	.14
Hippolyta—Lavender violet self. Exceptional smooth substance	.14
Honorable—This variety has made gardens beautiful always	.10
Husard—An unusual deep toned blue self. Excellent	.14
Hypatia—30 in. Early deep pure uniform blue	.10
Imperator—S. violet tinted buff; F. beautiful reddish-violet	.14
Indian Chief—S. pinkish red; F. deep rich velvety red	.14
Indiana—Cream and black-purple	.14
Ingeborg—White, orange beard, early. Delicately fragrant	.10
Iris King—Rich S. old gold; F. garnet brown, edged yellow	.10
Iroquois—S. smoky lavender; F. black-maroon. Tall	.10
Isolene—Blended pink, buff, yellow and violet. Fragrant	.14
Ivorine—Creamy-white, delicate and much liked	.10
Jacinto—Soft pinkish lavender, golden sheen, very showy	.14
Jacqueline Gillet—Soft, lavender, violet. Exquisite	.14
Jacqueline—Red-brown tones. Many blooming side branches	.19
Jane Williamson—Pink pastel, gold and maroon	.14
Jean Chevreau—S. primrose yellow; F. cream edged red	.14
Jean Cayeux—Distinctive colored Havana and Coffee Brown	.15
Jeanne D'Arc—White delicately edged blue. Scented, pleasing	.14
Jean Siret—Spring and Fall bloomer. Yellow fleshed blue	.15
Joyette—Tall. Large. Perfect red-toned	.19
Jubilee—Light buff margined dark copper. Fragrant	.19
Julia Marlowe—S. violet; F. raisin purple. Fragrant. Stately	.19
Jumbo—Violet; purple, brown veins at throat. Strange	.14
June Night—New Dauphin's blue	.14
Juanita—S. and F. clear violet. Tall, large, fragrant	.14
Kalos—S. and F. white, veined pale rose, yellow beard	.14
King Jr.—Fine blue purple. Spring and Fall	.14
King Juba—A much admired variegata, free flowering	.15
King Lear—Tones of lavender	.14
King Midas—A magic touch of gold. Radiant	.19
King Tut—S. brownish; F. velvety glowing red. Admired	.19
Kaleidoscope—It has a habit of breaking up the maroon color of the falls into stripes, stipples, blotches and other formations of maroon and yellow. I have literally examined thousands of falls of this bud sport and no two of them had the same color	

Chrysanthemums

About the only way to have plenty of flowers in late fall and early winter is to grow Chrysanthemums. They are easy of culture and the hardy varieties come before the killing frosts.

Adironda—Bronze, aster type, golden reverse	\$.15
Algonquin—Called the best yellow Mum	.15
Aladdin—Bronzy apricot-orange deepening to coppery bronze	.15
Ann Miller—Early flowering red	.15
Argenteuillais—Bronzy flowers tipped gold. Superb	.15
Astrid—Single. Bloom is shell-pink and old-rose	.15
Bronze Button—Very productive of flower heads	.15
Burgundy—Rich crimson with deeper tone in center	.15
Canary—Aster flowered deep yellow	.15
Capt. Cook—A brilliant shade of rose pink	.15
Carmelia—Pompon yellow with red center	.15
Chestnut Bur—Deep chestnut red	.15
Clara Curtis—Bushy habit. Deep rose pink flowers	.15
Crimson Glory—Early pompon, very bright crimson	.15
Dazzler—Cardinal red	.15
Early Bronze—Orange bronze. Blooms from September till frost	.15
Early Yellow—Sport of pompon, early bronze	.15
Eden—Bright rose	.15
Frances Whittlesey—Rich bronze and garnet	.15
Glomero—Medium size, orange, rose sheen	.15
Glory of Seven Oaks—Rich golden yellow. Early	.15
Granny Scoville—Warm coral bronze color. Large	.15
Harvest—Good bronze	.15
H. E. Kidder—Large, bronzy incurved petals	.15
Indian Maid—Deep orange terra cotta	.15
Irene—Pompon, pure white. Upright, wiry stems	.15
Iridescent—Combines various shades of yellows and pinks	.15
Jean Cummings—Large pure white flowers	.15
Jean Treadway—Pink with dark center, beautiful foliage	.15
Judith Anderson—Yellow button	.15
King Midas—Yellow, one of the best	.15
Lavender Lady—A lovely silvery lavender double 'Mum	.15
Lillian Doty—Good deep pink. A standby. Ball shaped	.15
Little Bob—Early. Profusion bronze-red buttons	.15
Lorelei—A very productive yellow. In bloom in mid-September	.15
Marion Hatton—Very early canary yellow. Excellent	.15
Mary Pickford—White, tiny flowers in great clusters	.15
Mrs. H. E. Kidder—Large yellow incurved	.15
Murilla—Old rose, floriferous and always admired	.15
Muskogee—Early, purplish-rose. Compact, bushy growth	.15
Old Gold—Orange yellow, deepening to old gold at center	.15
Orchid Beauty—Orchid with deeper tone in center	.15
Ouray—Dark mahogany. 2½ inches in diameter	.15
Provence—Soft pink, blended yellow	.15
Rapture—Deep orange bronze with carmine suffusion	.15
Red Doty—Probably the best of the deep red varieties	.15
Red Flame—The first bright red garden variety. Floriferous	.15
Pink Dot—Dwarf, light pink	.15
Romany—Carmine red with gold reverse	.15
Rose Beauty—Deep rose button type	.15
Rosy Gem—Bright pink or rose color	.15
Ruth Cummings—Rich reddish bronze. Best all around variety	.15
Ruth Hatton—Clear ivory white when fully opened	.15
September Queen—Profusion of early pure white flowers	.15
Skibo—Rich yellow button with bronze center	.15
Summer Gold—Large, beautiful golden yellow	.15
Sunkist—Bright dark orange, early	.15
The Moor—Amaranth purple	.15
Tints of Gold—Large double yellow	.15
Vivid—Color American Beauty Rose	.15
Yellow Gem—Button type	.15

Hardy Singles

Cavalier—Deep wine color	.15
Grenadier—Crimson scarlet	.15
Indian Maid—Deep orange terra-cotta	.15
Louise Schling—Glowing salmon red, bright yellow center	.15
Sun Flower—Rich orange yellow	.15

Early Flowering Cushion Varieties

Pink Cushion Amelia	.15
Rose Cushion Amelia	.15
Bronze Cushion Amelia	.15
Golden Cushion Amelia	.15
White Cushion Amelia	.15

Koreans

Apollo—Bronze red	.15
Ceres—Old gold blended with yellow	.15
Daphne—Hilac rose	.15
Mars—Deep amaranth red	.15
Innocence—White tinted pink	.15

12 varieties my selection for \$1.00.

Perennial Flowering Plants

Each Plant at 15 Cents; Four Plants for 50 Cents;

Achillea—Rose Miltail, finely cut leaves, pink flowers	.15
Achillea, Tomentosa—Beautiful yellow	.15
Anthemis—Hardy Marguerite, Perry's variety. The best	.15
Armeria—Sea pink. Blooms early. Fine for Rock Gardens	.15
Artemisia lactiflora—Sweet scented creamy-white flowers	.15
Artemisia—Silver King. Most valuable garden plant. Gray foliage	.15
Ajuga—Bronzy foliage. Best ground cover	.15
Aquilegia (Columbine)—Mixed colors	.15
Bachelor Button—Perennial. Violet blue flowers	.15
Black-Eyed Susan—This perennial blooms profusely	.15
Cerastium—Tomentosa. Snow-in-Summer. Creeping. White	.15
Chinese Lantern Plant—Orange scarlet	.15
Coreopsis—Rich golden yellow. Valuable for cutting	.15
Delphinium Chinese—Dwarf, intense blue	.15
Delphinium—Gold Medal Hybrids in various colors	.15
Dianthus The Black Sweet William	.15
Dianthus—Elysian. Fringed foliage, blooms all summer	.15
Dianthus—Lapaeoides. Best early spring yellow	.15
Feverfew—A most useful summer cut flower	.15
Gaillardia—Red brown crimson, orange and vermillion	.15
Globe Daisy—Large Daisy like blue flowers, five inch stems	.15
Hardy Garden Heliotrope—Showy heads of rose-tinted white	.15
Flowers during June and July. Delicious strong fragrance	.15
Elder Demies—Early. White and valuable	.15
Helianthus—Perennial sunflower. Cut flowers	.15
Helianthus—Hardy Zinnia. Golden flowers	.15
Hesperis—Sweet Rocket. Fragrant flowers in showy spikes	.15
Heuchera—Coral Bells. Red, Pink, White. Bloom freely	.15
Lathyrus—Hardy Sweet Pea. Rose color	.15
Diarris—Cacabeath—Long spikes rich purple	.15
Linum Perenne—Flax. Delightful blue flower	.15
Monarda Didima—Here is a beautiful flower; fragrant	.15
Mullein Pink—Rose-of-Heaven. Crimson flowers. Silvery foliage	.15
Nepeta Catmint—Blooms all summer	.15
Physostegia Grandiflora—Vivid rosy mauve	.15
Phlox Subulata Rosea—Intense deep rose	.15
Platycodon—Ballon flower. Large, deep blue, showy	.15
Pyrethrum—Painted Daisy. White to deep red. Early	.15
Shasta Daisy—Glistening white flowers	.15
Sedum—Spectabile. Rose colored flowers in fall	.15
Spider-Wort Blue—Continues long in bloom	.15
Thyme—Green. Gives a wonderful bloom in pink lavender	.15
Thyme—Golden. Very beautiful golden leaves, fragrant	.15
Trioma—Torch lily. Red hot poker. Gorgeous orange-scarlet	.15
Tunica—Double pink. Blooms profusely all summer	.15
Veronica Incana—Dusty Miller leaves, blue flowers	.15
Viola Rossina—Reddish blooms, very fragrant	.15
Viola—Jersey Gem. Rich violet. Blooms eight months	.15
Sedums—Twelve varieties including Sieboldi	1.00
Sempervivum—Twelve varieties including Roseum	1.00

People growing perennial Flowers
Forget about wars for hours and hours

Keep this descriptive
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as it tells the stories of many of
Flowers you love—
Iris, Oriental Poppies, Peonies
Chrysanthemums and many others

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Hemerocallis

Fulva—Orange with red markings. A persistent grower	.15
Kwanso—Double, orange flushed red. You will like it	.25
Kwanso Variegata—Green and white foliage, beautiful	.40
Mrs. A. H. Austin—A fine deep yellow. July	.20
The Gem—Early yellow	.20
Dr. Royal—Orange yellow, early and fragrant	.20
Flava—The old lemon lily, very fragrant	.20

Every Sunday morning we make up a basket of flowers for the cemetery. Always a few blooms of whichever variety of Hemerocallis happens to be in flower are used to give distinction

Hardy Phlox

Von Hochberg—One of the very best of the real dark reds	.15
Daily Sketch—Salmon-pink with carmine eye	.15
Leo Schlogeter—Large trusses, scarlet, dark crimson eye	.15
Mrs. Jenkins—A fine early pure white	.15
Painted Lady—Silver-pink shaded salmon. Cherry red eye	.15
Thor—Salmon-pink shaded scarlet, aniline red eye	.15
Widar—Light violet, pink tinge, white center	.15
Bridesmaid—White with pink eye	.15

Lily Bulbs

Umbellatum—Rich orange red, free flowering. Large	.20
Trigrinum—Rich salmon-orange, spotted with glossy black.	.20
Robust growth, easy culture	.20
Tenuifolium—Coral lily, deep scarlet. Border or rock garden	.15

Funkia or Plantation Lily

Subcordata Grandiflora—Pure white. Lily shaped, very fragrant.	.20
August	.20
Lancifolia—Long narrow green leaves, lilac-blue flowers. August	.20
Variegata—Variegated foliage, blue flowers	.25
Eulalia Variegata—Ornamental perennial grass, green foliage striped lengthwise with creamy white. Six feet tall, very showy	.25
Dictamnus Gas Plant—Showy, hardy perennial bush, 2 ft. high, fragrant foliage and spikes of rosy pink flowers.	.25

"Words are futile to describe the beautiful colors of the last collection of Iris I purchased of you. My garden is larger than I can tend alone so I hired a gardener one day a week to keep it in good order. I am a working woman, also housewife and mother. My flowers have been a blessing and recreation to me through the years—some of them rather lean."

Planting Suggestions

Elaborate planting instructions often prove a nuisance. There is only one general rule to follow: Place the plant in the ground about as it originally grew. Iris with the rhizome—thick part of root—just covered with soil, and soil firmed. Iris will grow transplanted any time from early spring until late fall. Don't wait, get them planted. Some varieties have large, fleshy rhizomes; some quite small.

For Peonies—It doesn't matter much how the roots are placed if the eyes or buds of the plant, where they sprout from the thick root, are not placed more than two inches deep from the level surface.

Oriental Poppies should have an inch of soil above where the buds or sprouts start from the roots. They may not show much signs of growth until spring.

Other perennials are easily planted, following the old-time gardeners' rule—leaves and stems in the air, roots in the ground.

If fertilizer is needed, sprinkle bone meal or Vigoro on the top soil and hoe it out of sight. The plant food eventually gets down to the roots.

Address, A. B. Katkamier, Macedon, N. Y.



ADDENDA

We pay the Postage

and forward orders as soon in the spring as weather and soil conditions in Western New York State will permit.

Your plants will be dormant from the long winter, freshly dug and should at once start growing in your garden. Give them a chance.